

# Cozmo's Day Off

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# Help

## Read-Along Box

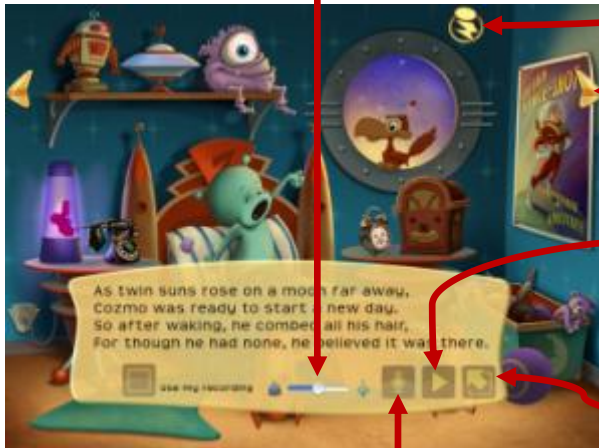
### Pitch Slider

The pitch slider is available for default narration and custom recordings. Raise the pitch by sliding toward the right. Lower the pitch by sliding toward the left.

**HINT: To restore to normal pitch, double tap on either icon to the right or the left of the pitch slider.**

### Information Icon

To have access to more tasks such as navigating directly back to the title page, select the information icon. This icon is available on every page.



### Navigation

Use the left and right navigation buttons to navigate from page to page. To jump to any page in the book, select the information icon and use the page navigator.

### Playback

Select the playback icon to start/stop the narration at any time.

### Resize

Select the resize icon to move the Read Along box out of the main view. Select it again to move it back to the main view.

**HINT: Select the Read Along box text to toggle the zoom.**

### Record

Record your own voice at anytime by selecting the record icon. Ensure that the 'Use my recording' checkbox is selected to playback the custom recording. Deselect the 'Use my recording' checkbox at anytime to restore default narration.

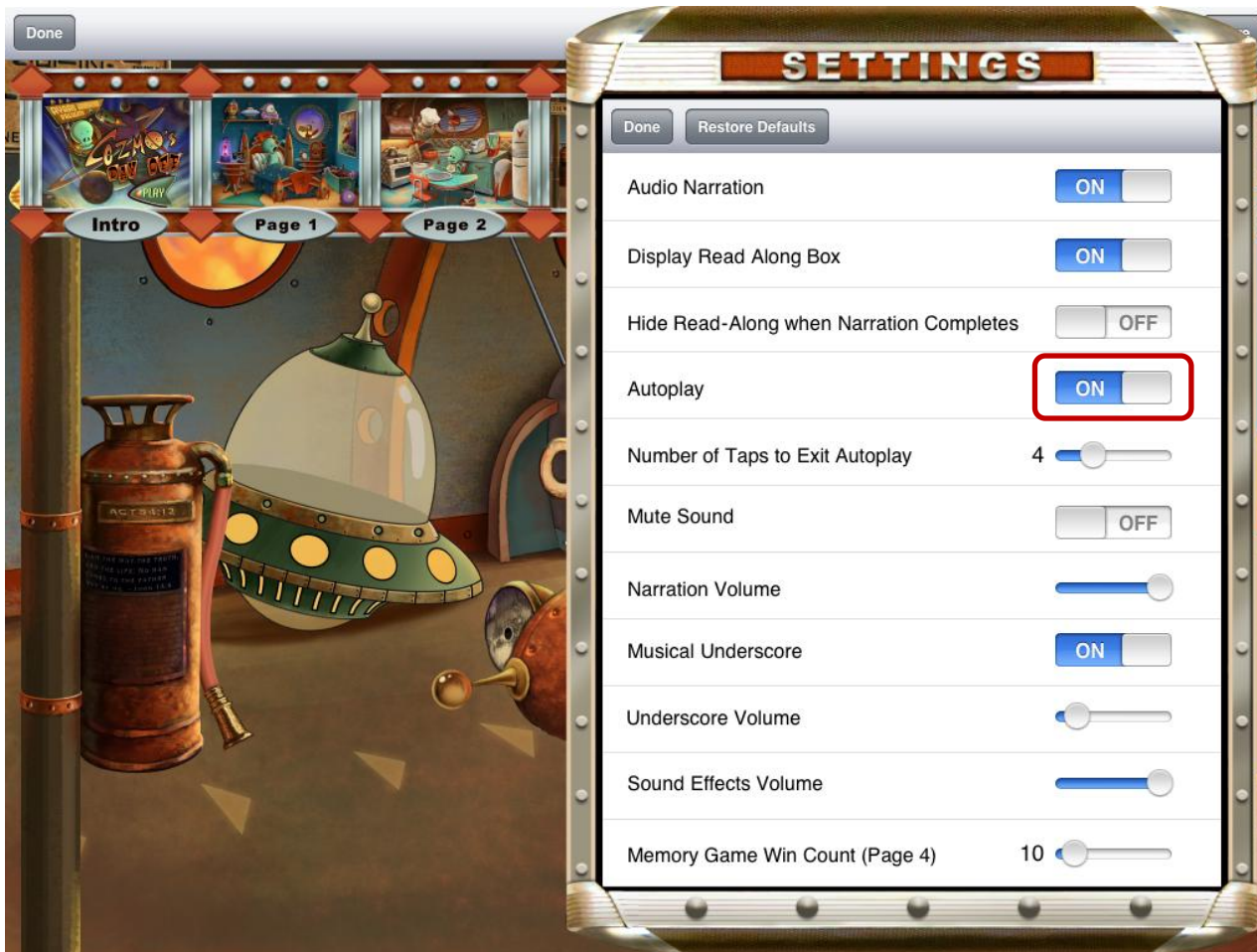
**HINT: To remove the Read Along box, select the Information icon and navigate to the Settings view and turn off the Read Along box.**

## Autoplay

When Autoplay mode is running, each page is prevented from running interactions. If the current page is touched while in Autoplay mode, a visual prompt will display how to exit the mode. In this example, the user must initiate four consecutive two finger taps to exit Autoplay mode. The number of taps can be changed in the Settings view.



Autoplay mode is started by navigating to the Settings view and setting Autoplay to 'ON'. Optionally, Autoplay can run with narration only, or with both narration and the Read Along box. After configuring Autoplay mode, move to the previous or next page and the story will automatically run Autoplay mode with the configured settings.



## Interactivity

There are over 100 unique interactions in this application! So, it's very easy to overlook some of the interactions. Without giving away all of the fun, here are hints to find many of the interactions. Yellow rectangles identify 'hot spots' for interactivity. Note that many interactions have alternating sounds or actions. As a result, you may want to touch 'hot spots' multiple times to see if you have rotated through all interactions. A few interactions may only be available when another interaction has been triggered. For instance, on page 1, the Captain Space-Shot poster may catch fire due to an interaction with another object. After the poster catches fire - you can put it out!

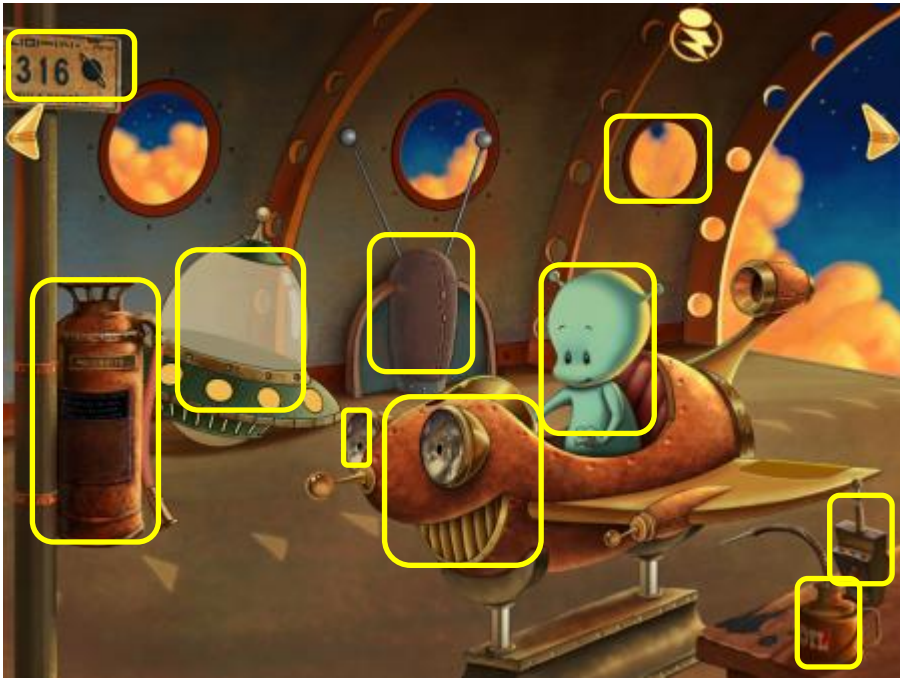
Note that none of the hidden dog interactivities will be identified in this section. As well, future updates may alter or add interactions.





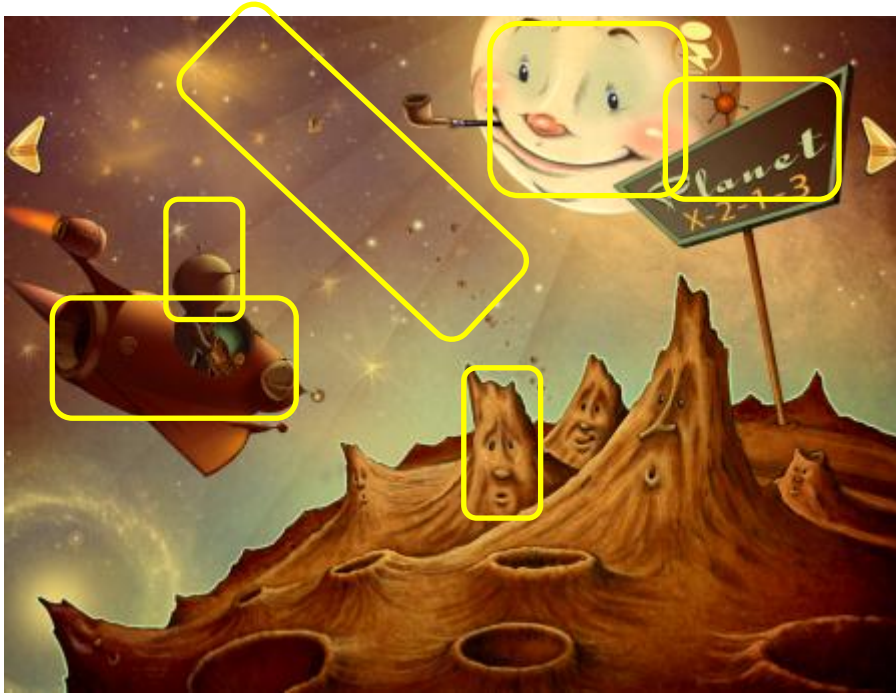
Tilt device to move ball.



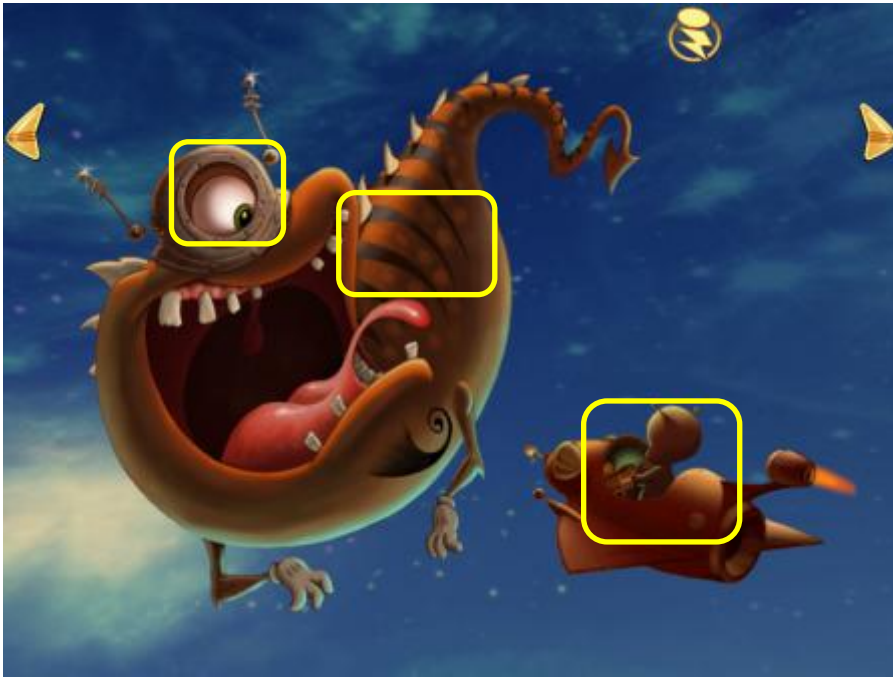




Tilt device to move the fuel gauge.



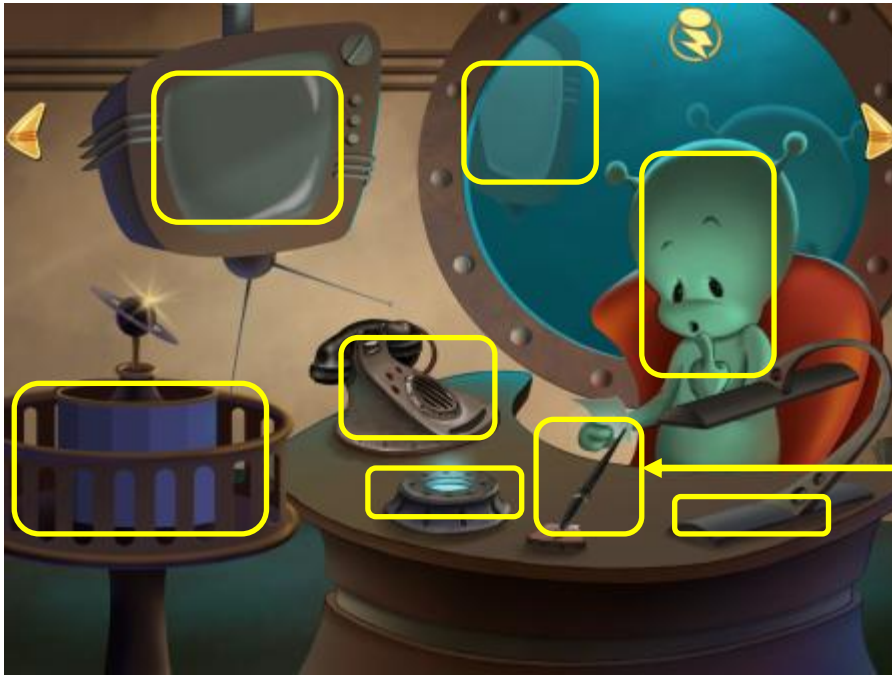




Tilt device to see more of the galaxy!

Touch flying objects to see if anything happens!





Touch pen when animation ticker is active to alternate animation sequences.



# About

Ayars Animation Inc. is located in Corona, CA. We are a family-based operation that is dedicated to providing high quality family entertainment. For more information about our company, please visit us at <http://www.AyarsAnimation.com>.

For support related issues, please contact us at [Support@AyarsAnimation.com](mailto:Support@AyarsAnimation.com).

We would love to hear from you! Send us your thoughts at [Feedback@AyarsAnimation.com](mailto:Feedback@AyarsAnimation.com).

## Credits

### Illustration

Frank Grau Jr.

### Story and Design

Frank Ayars

Frank Grau Jr.

Emma Ayars

### Animation and Sound Design

Frank Ayars

Frank Grau

Wyatt Ayars

Henry Alconz

### Software Engineering

Frank Ayars

## Music

### Cozmo's Theme

Composed By Julian Cisneros

Performed By Julian Cisneros

Available on iTunes

### Cozmo's Shoo Bee Doo

Composed By Julian Cisneros

Performed By Julian Cisneros

Available on iTunes

### Petrol Planet

Composed By Julian Cisneros

Performed By Julian Cisneros

Available on iTunes

### Cozmo Crusin'

Composed By Julian Cisneros

Performed By Julian Cisneros

Available on iTunes

### Island Paradise

Composed By Julian Cisneros

Performed By Julian Cisneros

Available on iTunes

### No Wonder

Composed By Julian Cisneros

Performed By Julian Cisneros

Available on iTunes

## **Editing**

Carrie Ayars  
Emma Ayars  
Greg Mummert  
Mike Enriquez

## **Quality Assurance**

Carrie Ayars  
Emma Ayars  
Wyatt Ayars  
Colson Ayars  
Annie Ayars  
Amelia Ayars  
Cristina Grau  
Trinity Grau  
Angelina Grau  
Noel Grau  
Joe Grau  
Madison Heydorn

## Voice Over

Craig Northcutt	Captain Space-Shot, Narrator
Shawn Crosby	Cozmo
Mike Long	Page 10 Pirate
Chuck Booher	Page 1 Robot
Dale Borgen	Page 1 Robot, Page 6 Robot, Page 8 Dispatcher
Bill Heydorn	Bob, Page 9
Jennifer Felix	Janice, Page 9
Ronny Roa	Ace, Page 9
Doug Husen	Jim, Page 9
Daryl McLeod	Mountain Voice, Page 5
Ruby Archila	Page 1 Robot
Charlotte Chambers	Page 8 Cafe Worker
Ashley Bautista	Page 8 Cafe Worker
Debbie Burton	Page 8 Cafe Worker
Lisa Mitchison	Page 10 Bird
Tim Booher	Page 8 Dispatcher
Stephanie Vasquez	Page 8 Dispatcher, Page 8 Cafe Worker
Carrie Ayars	Page 8 Dispatcher
Frank Ayars	Page 10 Bird

## Communication and Development

Plain Joe Studios  
Peter McGowan  
Julie McDougall  
Kai Husen  
Stephen Sweeney (Software Engineering)  
Kevin Rafferty (Software Engineering)

## Additional Music and Sound

Special Thanks to AudioSparx for Providing Tremendous Music and Sound Support

TITLE: Bjorn Lynne Idents I - Summit  
PERFORMED BY: Bjorn Lynne  
COMPOSED BY: Bjorn A. Lynne (PRS - CAE/IPI: 272363273) 50%  
PUBLISHED BY: Lynne Publishing (PRS - CAE/IPI: 541626758) 50%  
COURTESY OF: Stock Music Site ([www.StockMusicSite.com](http://www.StockMusicSite.com))

TITLE: Fantasyland  
PERFORMED BY: Max DiCarlo  
COMPOSED BY: Max Di Carlo (ASCAP - CAE/IPI: 336358748) 50%  
PUBLISHED BY: AudioSparx (ASCAP - CAE/IPI: 513243788) 50%  
ASCAP TITLE CODE/WORK NUMBER: 882106983 (for cue sheet filing only, not in credits)  
COURTESY OF: Stock Music Site ([www.StockMusicSite.com](http://www.StockMusicSite.com))

TITLE: Symphonia Americana  
PERFORMED BY: Max DiCarlo  
COMPOSED BY: Max Di Carlo (ASCAP - CAE/IPI: 336358748) 50%  
PUBLISHED BY: AudioSparx (ASCAP - CAE/IPI: 513243788) 50%  
ASCAP TITLE CODE/WORK NUMBER: 882107784 (for cue sheet filing only, not in credits)  
COURTESY OF: Stock Music Site ([www.StockMusicSite.com](http://www.StockMusicSite.com))

TITLE: Go Go Go!  
PERFORMED BY: AJ Pro Audio  
COMPOSED BY: Anthony James 50.00%  
PUBLISHED BY: Anthony James (N/A - CAE/IPI: Pending) 50%  
COURTESY OF: Stock Music Site ([www.StockMusicSite.com](http://www.StockMusicSite.com))

TITLE: Barnburner  
PERFORMED BY: Gary Wolk  
COMPOSED BY: Gary Wolk (BMI - CAE/IPI: 401190120) 100%  
PUBLISHED BY: Alliance AudioSparx (BMI - CAE/IPI: 571922832) 100%  
COURTESY OF: Stock Music Site ([www.StockMusicSite.com](http://www.StockMusicSite.com))